Capturing A Black Aesthetic: Photographing Activism

Malika Zwanya Crutchfield

Malika Zwanya Crutchfield, M.A., is a Bay Area based educator, writer, and community advocate. As a certified CAADAC therapist, she works with addiction, trauma, and mindfulness in her in mental health practice. As a PhD student in the African Diaspora Studies department at UC Berkeley, Malika looks at intersections between race, gender, mental health, racialized space, and freedom, and how black bodies live these modes of experience in different spaces throughout the Diaspora. Her undergraduate degree is from Sarah Lawrence College. Malika is a digital photographer who has had work shown throughout the US and internationally.

To view Malika Zwanya Crutchfield's photo-essay, "Capturing a Black Aesthetic: Photographing Activism," and her entire digital photo gallery, visit: https://bodhizwanya.com.

