POETRY

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Within Those Forty Minutes

Bell Rings

Homeroom

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They—
       walk in
Tired—from late calls, throwing balls, Biggie Smalls
Blasting—through wireless things
How—technology swings
       the
minds of our youth, as they-
       walk in.
Tuck in—
       your shirt now!
Pull up—
       your pants now!
Did you iron your shirt? What length is your skirt?
Good—
Morning ----- What's wrong?
Tuck in—
       your shirt now!
Pull up
       Your pants are sagging, dropping, falling
Into their thoughts and patterns
Moods swing, Babies bring
Their issues, need tissues
Sit. Down. Now!
Quiet.
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As the announcements begin, which sports team will win And who will spend

Their time in deten-tion
Detain and refrain from what your world has taught you?
Are you prepared for what this world has brought you?
I pledge,

We pledge,

Recite pledge, but hold no allegiance to those who scare your freedom

Those who dare to bleed them

from the cradle to the grave

Just say the pledge and behave!

Proceed.

1st Period

Math sucks when you—can't count them bucks when you—can't keep them ducks in a row.

Math sucks
when your mom's coins don't add to
the value and price—
of them Js.
Carolina Blue.

It don't add up to—
The cents ain't common
When a fraction of moms and dads don't
Reciprocate
the love in their language, they sink to the
bottom.
But mathematics will save them
Numbers

Don't

Lie¹

Jigga's words, Brooklyn's Babes

¹ See Jay-Z. "Reminder." The Blueprint 3, 2009. Genius.com, https://genius.com/Jay-z-reminder-lyrics.

Math sucks when you can't define those blurred lines.

2nd Period

Goggles hang next to white lab coats That ain't for us They say

Mister, Mister, did Rza bomb atomically? Yo, Miss, Rza said, "Socrates' philosophies and hypotheses is how we be droppin these" crazy ass Science projects!

THEY play ball. Genetics.
THEY rap. Genetics.
The other *they*, say THEY ain't meant to do nothing more cuz. Genetics.
Sit. Sit on stools.
Listen. Listen to lessons
Brought to you by a man, with a plan,
But this ain't your field.

THEY say,
"I know the best scientist, chemist, and physicist
They live on my block
Or, used to
Now, they live in Cell Block 00187
Trapped
Trapping mathematics and science
mixing and flipping. Serving

Goggles hang next to white lab coats "That ain't for us,"
They say.

The block is their Project."

² See Wu-Tang Clan featuring Cappadonna. "Triumph." Wu-Tang Forever, 1997. Genius.com, https://genius.com/Wu-tang-clan-triumph-lyrics.

3rd Period

Hunger pangs.

Don't nobody eat that schooly.

I do.

Players' cards bang.

Stand on line, watching that packaged cookie.

Come on!

Last one. Please bring out more.

Next!

More please

as this is my big meal, the One meal.

So hungry, I feel

In the depths of my soul

I'm pretty sure I told

this lady to put more fries

on my tray, the day has come and gone

with only one meal, because

my mom said so.

Eww, mystery meat

Schooly still bussin

Yo, pass that

Muffin!

Stuff it into my bag.

Later, the pangs play drums within my

stomach this reality which leaves me

hungry for more

as

This can't be life.

Schooly will fool me, as this ain't grandma's cooking But, she ain't here no more...

4th Period

Connect this lesson to my history.

Tell me the truth

Or let me go free.

Sun, be still
The fight is not over
Your cup will runneth over
as they fill
your head
with lies.

Every month is February for us.

Nina Simone and Billie Holiday's

Strange Fruit still hangs
but in disguise.

It has transformed. Hands Up! Don't Shoot! Oh, no longer a noose.

Still under attack
A date, which will live in infamy
or days, like today.

A marriage of two histories, American and Black Which will they teach today? Sir, go sit in the back.

You're late again, where's your pass?
This lesson ain't meant for me, this is your history class.

5th Period

Ain't ain't a word Leave that at the door Take your slang and bad habits And tell them, Nevermore

The pen is your heart
Be deliberate
Here is where you soar
Creativity, use it.

Those who came before you Chose words to carry on

The fire that raged within The pen that's mightier than the sword.

C'mon, ain't nobody trying to read no Shakespeare.

Ain't ain't a word Leave that at the door

Kendrick is their bard,
A poem better have a flow
How do you even spell
O-NO-MA-TO-POE-IA
They've been dying to know.

C'mon, ain't nobody trying to read no Shakespeare.

Ain't ain't a word Leave that at the door

Listen folks, I get what you're saying Another assessment given With classical Jazz in the background playing

Begin your narrative
You have a story to tell
Brooklyn is where you come from
Even a rose, still grows, through hell
Or concrete
So let me repeat

Take out your pens and write Don't stop until you're told to do so Be inspired by those who came before you Genetics blessed your rhythm and flow

C'mon, ain't nobody
You got one more ain't
And there's the door!

Fine. Othello! Yeah, he's a Moor Now we're talking flavor Leave your prejudice at the door

But what about Hughes?
Who?
That's news to me
I, Too
Langston is who, I want to read

Yo, Teach, let's rap
My pops told me school is a trap
This stuff don't matter
I'm about this paper
Make these pockets fatter

Teach, make them see The world is bigger than These Brooklyn Streets

Teach, pull a rabbit out of a hat dance, sing, rap do all of that

Don't lose them.

They don't love them.

You are them.

Make them – love them.

But, they aren't trying to read Shakespeare

So, make them feel Shakespeare make them feel the words they choose make them honor Langston Hughes

Words are your power, use them wisely
English class is where you can harness them
Precisely
Cuz, ain't ain't a word.

I'll see you guys tomorrow. Ju heard!