

UNDERGRADUATE FLYER
Pre-Summer Session, May 25-June 5, 2013

ROME CAMPUS

ENG. 2100/Literature and Culture/Food Studies (32069)

co-listed with

ANT 1100/Food Cultures (32089)

“From Fast Food to Slow: Learning from the Italian Food System”

Dr. Robert Fanuzzi

At the foot of Rome’s Spanish Steps was born an international protest against the modern fast food system. Called “Slow Food,” this movement has made Italian cuisine and food history a model for local, sustainable, and above delicious food system. This course brings students to Rome for an immersion in food and research that takes them to markets, farms, restaurants, and kitchens. The class begins with a field trip to NYC’s “Eataly” and ends with a research project that asks: can the Italian food system happen here? For more information please email Dr.

Robert Fanuzzi at fanuzzir@stjohns.edu.

UNDERGRADUATE FLYER
SUMMER SESSION 1
JUNE 3-JULY 9, 2013

ENG. 1040: Writing for Business (30635)

Online

Dr. Stephen Sicari

This course will emphasize the particular skills necessary for clear and efficient communication in business environments. Surveying the diverse forms of professional writing, from emails and cover letters to executive summaries and proposals, students will focus on the role clarity, organization, revision, and research in producing strong and purposeful writing. By the conclusion of the course, students will have collected a portfolio of various forms of business communication. This course will be taught fully online, and will require extensive work with texts and with other students' writing through peer review exercises.

ENG. 1100C: Literature in a Global Context (32113)

Online

Dr. John Lowney

This university core course is an introduction to the study of global literature in English. Its primary purpose is to familiarize students with the practices of critical thinking, reading, and writing that inform the study of literature and culture. While examining a variety of literary genres, especially narrative genres, this course emphasizes the power of literary texts to initiate as well as respond to debates about culture and cultural conflict. The approach of the class is comparative and exploratory, as we will examine the relationship of literature to issues of nationality, race, ethnicity, gender, and language. We will concentrate specifically on the literature of travel, especially contemporary fiction by writers such as Michael Ondaatje, Sandra Cisneros, Paule Marshall, and Teju Cole. Writing assignments will include creative exercises as well as brief analytical essays.

ENG 2060: Study of American Literature (32047)

Necromancy: Black Magic and American Literature

Online

Dr. Jennifer Travis

In this course we will examine American writers' fascination with the dark arts, from Poe's madmen to H.P. Lovecraft's Cthulu mythos. Contact Dr. Travis with questions:

travisj@stjohns.edu.

ENG. 3740: Creative Writing: Fiction (32046)

Online

Prof. Gabriel Brownstein

This is a fiction writing workshop for anyone interested in writing stories. The course will be broken into two halves. In the first part of the semester, students will write exercises that emphasize various aspects of writing fiction, such as voice, point of view, dialogue, and setting.

In the second half they will write stories. We will read work by a varied set of writers, including Jamaica Kincaid, Dorothy Parker, Junot Diaz, and Ha Jin. Students will present their own work for critique and at the end of the semester present a portfolio of their best, revised work.

ENG. 4994: Seminar in Themes/Genres (32176)

The Art of Comedy

Online

Dr. Angela Belli

This course explores the nature of comedy in our literary works and in our daily lives. Our reading will focus on works that give rise to a laughable view of our society, our fellows, and ourselves. Included among issues that structure such works are the disparity between social classes; the role of gender and sexuality, including the battle of the sexes; and various human idiosyncrasies. Texts for study range from early treatments of the subject to the most recent, demonstrating that comedy is universal and beloved by all. We will read Shakespeare's *Taming of the Shrew* and Neil Simon's *The Odd Couple*. In the latter case we will explore the work's transformation from stage play to film to sitcom. Similarly we will witness the therapeutic effect of laughter among military men serving in time of war, as in Thomas Heggen's *Mister Roberts* and in the sitcom *Mash*. In between we will look at a work such as Oscar Wilde's *The Importance of Being Earnest*. A recent treatment of the rivalry among social classes will be viewed as it is presented in the sitcom *Keeping Up Appearances*. The object of our studies is to recognize comedy as an entertaining and healing phenomenon--proving that laughter is good for you! Since this course is a senior seminar, student participation will consist of online discussions and the writing of short papers for discussion.

UNDERGRADUATE FLYER
SUMMER SESSION 11
JULY 11-AUGUST 14, 2013

ENG. 1040: Writing for Business (30043)

Online

Dr. Robert Fanuzzi

Tomorrow's business leaders are today's great writers. In this online class, we hone and develop new business skills through a range of writing assignments based on real world tasks and challenges: letters, resumes, memos, proposals. Students end the course with a research project for new or improved businesses and services that can prepare them for internships, interviews, and their future careers.

ENG. 1100C –Literature in a Global Context

Online

Dr. Anne Ellen Geller

In this English 1100, we will be thinking about global literature through the lens of two particular genres – the graphic novel and online fan fiction. We will work from two central texts – a graphic novel and Rebecca Black's book-length study *Adolescents and Online Fan Fiction* – and we will supplement these with additional readings and short writing assignments that will help us consider the economic, social and political conditions for the production and circulation of texts around the world.

ENG. 3550 Short Fiction (31555)

Online

Professor Granville Ganter

This summer session 2 class will trace a history of short stories and novellas from the nineteenth century through the modern period, drawn from both European and American literature. The readings are designed to be engaging for both English majors and non-majors alike. Principal writers will include Edgar Allen Poe, Joseph Conrad, Nathanael West, Franz Kafka, and others. The course will be offered in an online format. All of the course readings will be available for free online. Even though the online format will not observe the daily meetings of the normal class schedule during July and the beginning of August, daily class assignments will be given as if we were meeting on a Mon-Thurs schedule.

ENG. 3720: Intro to Creative Writing (32049)

Online

Dr. Stephen Paul Miller

This class will help students discover and sustain themselves as writers and poets. You will write works that matter to you and to others. We will also engage ourselves in literary, poetic, and critical dialogue and learn to write for a wider audience. You will immerse yourself in writing and poetry.

To accomplish this you will acquire writing tools making it easier for you to “build” a poem such as learning editing techniques and criteria and freewriting strategies. You will also do group

writing. On several occasions we will invite a professional poet on or off campus to write and critique with us.

By writing short poems, stories, and plays and one longer work, you learn to relax, expand, and deepen your writing skills.