

**Panel 5: Presumptuous Dames and Timid Men:
The Literary Transmission of Gender
Roles and the Pre-modern Struggle
for an Authentic Self**

Discussant: **Dr. Steve Mentz**

Student Moderator: **Krunal Bavishi**

Panelists:

Jane Clay (St. John's University)

Nicole Caggiano

(Southern New Hampshire University)

Venue – DAC 308

Session III – 3:30 pm – 5:00 pm

**Panel 6: Rhetorical Reading(s):
Exposing Narrative Unreliability to
Problematize Authenticity**

Discussant: **Dr. Elda Tsou**

Student Moderator: **Anwar Uhuru**

Panelists:

Aaron Botwick (CUNY)

Philip Grayson (St. John's University)

Joseph Good (Temple University)

Venue – DAC 307

**Panel 7: Negotiating Identity:
Mass Productions in a Digital Age**

Discussant: **Dr. Shanté Paradigm Smalls**

Student Moderator: **Regina Duthely**

Panelists:

Peter McKenne (St. John's University)

Patrick Zwosta (St. John's University)

Venue – DAC 308



ST. JOHN'S
UNIVERSITY

Graduate Conference

2015



Ceci n'est pas une pipe.

**(Re)presentation:
Problematizing
Authenticity**

Saturday, March 28, 2015

Schedule

(Re)presentation:

Problematizing Authenticity

Keynote Address by

Dr. Toral Gajarawala, NYU

9:30am – 11:00am (DAC 306)

Introduction by

Dr. Dohra Ahmad

Breakfast: 8:30am to 9:15am

IWS Back Lounge

Session I: 11:00am - 12:30pm

Panel 1: **Models for Authenticity in the English Novel of 1848**

Discussant: **Dr. Amy King**

Student Moderator: **Stephanie Weaver**

Panelists:

Matt Zazzarino (St. John's University)

Jack Wells (St. John's University)

Christina Terracino (St. John's University)

Venue – DAC 307

Panel 2: **On Language and Authenticity across the Work of J.M. Coetzee**

Discussant: **Dr. Granville Ganter**

Student Moderator: **Molly Mann**

Panelists:

Bailey Robertson (St. John's University)

Dean Kritikos (St. John's University)

Kevin MacDonnell (St. John's University)

Cara Messina (St. John's University)

Venue – DAC 308

Lunch: 12:30pm – 1:45pm

IWS Conference Room and Back Lounge

Session II: 2:00pm – 3:30pm

Panel 3: **Puppetry, Tragic Endings & Embracing Infinity: Authenticity and Acting “Naturally” in the Victorian Novel**

Discussant: **Dr. Rachel Hollander**

Student Moderator: **Patricia Medved**

Panelists:

Elizabeth Bodalato (St. John's University),

Vittoria Rubino (St. John's University)

Nathalie Virgintino (St. John's University)

Venue – DAC 306

Panel 4: **Normativity and the Question of Identity: The Defamiliarization of Culturally Authentic Selves in Literature**

Discussant: **Dr. John Lowney**

Student Moderator: **Candice Belluscio**

Panelists:

Ginger Farrell (University of Washington)

Meghan Gilbert-Hickey (St. John's University)

Daniel Perrone (St. John's University)

Venue – DAC 307