

The Consortium for Critical Reading, Writing, and Thinking

5th Annual Conference

October 27, 2017

Berkeley College, New York, NY

Hold Steady and Rock the Boat: Stability and Transformation in the Twenty-First Century Classroom

The classroom is a space for both stability and cultivation. Our critical and pedagogical methods that aim to demystify the unknown and reconcile differences, our bonds to the texts that form our common inheritance, and our connection to history all serve to anchor our students amid turbulent and volatile times. But the classroom is also a place where conventional wisdom is overturned, where things we thought we knew are thrown into question, and where both students and instructors confront the limitations of our current understanding.

How do we develop pedagogies that heal fractures—be they personal, cultural, social, or geopolitical in nature—while challenging our students to break with outmoded ways of thinking?

In these uncertain times, our role as agents of both stability *and* transformation has never been more essential. The 2017 Conference of the Consortium for Critical Reading, Writing, and Thinking will therefore explore how we as teacher-scholars negotiate this seeming dichotomy in our classrooms, scholarship, and beyond.

We invite—from *all* academic disciplines and fields—proposals for workshops, papers, and roundtable discussions that explore the role of educator as de/stabilizer. **General topics** include, but are not limited to:

- Innovative and Progressive Pedagogy
- Unpacking Student Literacies and Identities
- Grading and Assessment
- Globalism and Diversity
- Academic Integrity
- Communication Across the Curriculum
- Group, Interdisciplinary, and/or Cross-disciplinary Teaching of Reading, Writing, and Thinking
- Course/Curriculum Construction for the Digital Age
 - Collapsing Boundaries Between Tradition and Technology
 - Digital Pedagogies and Resources—Effective Uses, Impacts, and Implications
 - Online and Blended Learning

Theme-based topics include, but are not limited to:

- Critical Pedagogies: Investigating our Common Textual Inheritance (or, *Whose Canon?*)
- Indoctrination and Acculturation: Molding the College Student
- Classroom as Sanctuary: Trigger Warnings and Safe Spaces
- Nontraditional Methods for Nontraditional and At-risk and Students
- Abandoning the Classroom for Alternate Learning Sites
- Information Literacy in the Age of “Alternative Facts”
- Trading Places: the Student-led Lesson

Format

As with our previous conferences, we welcome all presentation proposals but will give preference to those that foreground **interaction, collaboration, and critical dialogue with participants**. Consequently, a *limited* number of traditional formats, such as roundtable sessions, conference papers, and panel presentations will be included in the program. If delivering a paper, you are encouraged to speak extemporaneously from notes—rather than read directly from a manuscript—to allow for maximum engagement with attendees.

Given this year's theme, the CCRWT reading committee is particularly interested in proposed session formats that, in and of themselves, work to subvert or destabilize traditional presentation models.

Concurrent sessions are to run 1 hour and 10 minutes each (with at least 15 minutes of a given session reserved for Q & A)

Submission Instructions

Write an abstract (250-500 words) of the intent and scope of your presentation. Include a presentation title, your name, school, and email address atop your abstract. Provide a brief academic/scholarly bio below your abstract. **Please note the intended format of your presentation, e.g. workshop, roundtable, panel, or individual paper.** An explanation of each format can be found below. If submitting as a panel, please include the names and affiliations of all presenters, as well as the titles of their respective papers (if applicable). Accepted individual paper submissions will be grouped according to topic or theme to form panels.

Send your abstracts by June 30, 2017, to the conference committee at ccrwt@berkeleycollege.edu

Interactive Workshop (Preferred)

In a workshop, one or more facilitators lead a practical, hands-on presentation focused on a particular theme and learning outcome. Attendees function as active participants. Workshops can run from thirty minutes (half-session) to one hour (full-session). **The length of a workshop will be determined by the reading committee.**

Roundtable

In a roundtable, selected participants (usually experts in a given field) engage in a focused discussion on a specific theme with one or more facilitators guiding or moderating the dialogue.

Pre-Arranged Panel

A panel features multiple presenters addressing research on a specific topic or theme. Panels are typically comprised of three participants delivering individual papers; that said, those who have submitted accepted panel abstracts may determine the structure of their session so long as they allow for at least 15 minutes of Q&A.

Individual Paper

Papers are articles or reports on current research delivered by individual presenters.

Accepted papers will be grouped by topic or theme to form panels of three presenters. Paper presentations should run no longer than 15-18 minutes and allow sufficient time for Q&A.

General Information

Who: Faculty, Administrators, Graduate Students

Where: Berkeley College's Manhattan Campus, 12 East 41st Street

When: Friday, October 27, 2017—9:30 AM to 4:35 PM

Breakfast (8:30-9:25), Lunch (1:10-2:10), Wine Reception (5:00-6:30)—All complimentary

Questions

Please direct any and all questions to the conference committee at ccrwt@berkeleycollege.edu

For more information, please visit: <http://ccrwt.weebly.com>