

**CALL FOR PAPERS**  
Seventh Annual Queens College English Graduate Conference

**MOVE!**  
**Conversations in Motion**

Conference Date: April 29, 2020  
Keynote Speaker: Cristina Pérez Jiménez (Manhattan College)  
Submission Deadline: March 10, 2020

Are you moving? Moving on? Moving up? Moving forward? Are you pushing? Pushing boundaries? Pushing limits? Pushing buttons? Or are you pulling? Pulling things apart? Pulling them together? Pulling away? At the seventh annual Queens College English Graduate Conference, we want to know what you think it means to move.

We invite papers that consider the different ways that people move and are moved. How is literature responding to migration, displacement, and other mass movements of people? How is literature implicated in mobilizations and movements for social change? How do scholars move the boundaries of their field as they try to answer urgent questions for the present? How do we interpret the body's movements, whether in dance, performance, or everyday gestures? How is physical and social mobility affected by the types of bodies we possess? How do emotions move us toward what it is important when reason fails us? We want you to tell us what moves you, how it moves you, and why it moves you.

Let's engage in the critical conversation about movement, a concept crucial to the struggles of the current moment. Movement is being actively impeded, and is no longer a right, but a luxury. The definition of movement is being rewritten to include those who don't move in traditional ways. We are learning a new language of movement, finding new ways to define how and why we're moved. We're being moved by the world around us. Sometimes by circumstances outside of our control. At the Queens College English Graduate Conference this year, we want to be moved by you.

Possible submission topics include but are not limited to:

**Migrations**

- Literature of Migration
- Refugees and Mass Displacement
- Migrations within Nations

**Gesture**

- Performance Studies
- Body and Expression
- Bodily Movement and Power

**Mobility/ Mobilizations**

- Literature and Social Movements
- Disability Studies
- Popular Literature and Mass Culture

**Emotions**

- Affect Theory
- Sentimentalism
- Emotions and Social Change

*To Submit a Proposal*

Please send proposals of 250 words max to [QCEnglishMAconference@gmail.com](mailto:QCEnglishMAconference@gmail.com) by **Monday, March 10, 2020**. Proposals should be pasted in the body of the email. Please include your full name and the name of your program and school.

All Queens College MA, MFA and MS Ed students are welcome to submit, as well as master's students from other CUNY schools and New York-area universities.

### **Keynote Speaker Biography**

A recipient of the 2019-2020 Ford Postdoctoral Fellowship, Cristina Pérez Jiménez is an assistant professor of English at Manhattan College. She specializes in U.S. Latinx and Hispanic Caribbean literature and culture. Specifically, she is interested in critical race theory, Transnational and Diaspora studies, and ethnic histories in the United States. She is the co-editor of the bilingual edition of Guillermo Cotto-Thorner's *Manhattan Tropics/Trópico en Manhattan*, one of the first novels to focus on the influx of Puerto Rican immigrants to New York after World War II. Ms. Jiménez's work appears in publications such as *Small Axe: A Caribbean Journal of Criticism*, *CENTRO: Journal of the Center for Puerto Rican Studies*, and *Diálogo: An Interdisciplinary Studies Journal*. She is currently hard at work on her book, *Here to Stay: The Making of Latinx New York*, which "weaves labor and ethnic history, sociocultural analysis, and literary criticism to show the construction of a distinct New York Latinx cultural imaginary during the embattled decades of the 1930s and '40s."