**SJU English GRADUATE CONFERENCE**

*Conference Date*: Saturday, April 20th, 2024

*Conference Theme*: **Reconstructing from Ruins**

*Call for Proposals:*

We are building from our last year’s conference theme of Unexpected Alterations, which challenged us to evaluate the ways we as people and as members of the academic community navigate sudden disruptions to our world across multiple spheres.

This year, we invite scholars, activists, and creators to move a step further in submitting proposals under our Spring 2024 theme of "**Reconstructing the World from Ruin**." There are many ways to accomplish this reconstruction, if we can even settle on what reconstruction should look like!

Below, we have separated three (3) categories under which we would like to shepherd our efforts, with some keywords beneath each:

* **Intersecting *Art, Activism, & Academia***
	+ Theory vs praxis, tangible change, application and influence
* **The Global Village: *Internet as Empire***
	+ Community, movements, impact, method, perpetuating problems or part of solutions?
* **Language of Law – *Political Inclusion & Exclusion***
	+ Legalese, accessibility, marginalization, inclusive reforms

We are soliciting submissions in these areas for any of the following:

* Individual abstracts, for a 10-minute paper reading and discussion.
* Panels with 3-4 papers (fully-formed or partial)
* Roundtable pitches with 4-6 speakers (fully-formed or partial)

We encourage contributions that embrace a transmedial and/or interdisciplinary approach, as we believe in emphasizing innovative work that shifts away from the rigidity imposed by outdated and restrictive Eurocentric models. This critical process of breaking down reductive disciplinary barriers serves to foster a more holistic understanding of societal reconstruction, leading to more inclusive and effective solutions.

Submissions can take a variety of forms, including (but not limited to):

* Scholarly Research/Academic Papers
* Personal Essays
* Creative pieces
	+ Visual art
	+ Digital art
	+ Poetry
	+ Performance
* Collaborative/community-authored anthology work
* Presentations

Submission Guidelines: Submit an abstract of your proposal to [this form](https://docs.google.com/forms/d/e/1FAIpQLSftuxpGku4vhqFfHBL7K3H1ODu20Seo2mo4_Vrjk26UFLfV9Q/viewform?usp=pp_url). These proposals should be **between 200-300 words** describing your form, objective, methodology, and relevance to the conference theme. Proposals will be **due by February 29th, 2024**, and presenters will be notified by March 10th.