



# CRITICAL LIBERAL ARTS II

~ A BABEL Symposium @ CUNY Graduate Center

The “hermeneutics of suspicion” has fallen under suspicion. There has been a turn against “critique” and away from “paranoid reading.” Yet critique — understood to encompass heterogeneous practices of judgment and pursuits of justice — has not outlived its usefulness. Critical/Liberal/Arts is a project and event-space seeking new articulations and performances of critique’s timeliness, beginning with two one-day symposia: at UC Irvine in April 2013, followed by another at The Graduate Center, CUNY in September 2013. We have been inspired by the recent experiments of thinkers, artists, and technologists who are crafting, composing, curating, inventing, agitating, building, healing, resisting, and playing as ways of inquiring into the limits and consequences of our humanities, university, and world. Presenters were invited to think about critique in proximity to other modes of action, especially those of making and creation — to discover creation and critique inhering in one another, or wending apart, or crossing one another again and again like a pair of knives being whetted, or like the faces of the proverbial Mobius strip.

## List of Speakers

**Ammiel Alcalay** (The Graduate Center, CUNY)  
**Jamie “Skye” Bianco** (New York University)  
**Bruce Holsinger** (University of Virginia)  
**Eleanor Johnson** (Columbia University)  
**Eirik Steinhoff** (University of Chicago)  
**Allen W. Strouse** (The Graduate Center, CUNY)  
**Henry Turner** (Rutgers University)  
**Michael Witmore** (The Folger Library)  
**Marina Zurkow + Una Chaudhuri** (New York University)  
**Ethan Gould + Wythe Marschall** (Hollow Earth Society)

Organizers: Allan Mitchell, Julie Orlemanski, and Myra Seaman

Sponsors: The Graduate Center, CUNY (English and Medieval Studies) and BABEL Working Group

date

**27 SEPT 2013**

place

**SEGAL THEATER  
THE GRADUATE CENTER  
CUNY**

url

**BABELSYMPOSIA2013.ORG**