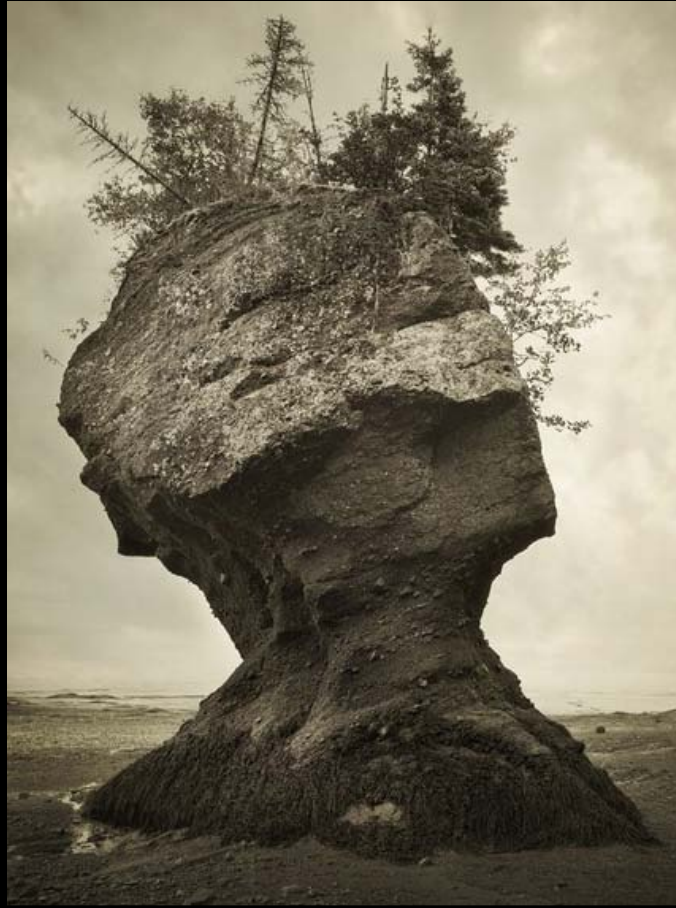


## "A HalfMan Dreaming"

Join us for an evening with California novelist and poet David Matlin who will be reading from his newest novel.

Sponsored by St. John's University, Institute for Writing Studies,  
and the  
Center for Humanities, The Graduate Center of the City University of New York



David Matlin is a novelist, poet, and essayist. His collections of poetry include the books *China Beach*, *Dressed in Protective Fashion*, and *Fontana's Mirror*. His first novel, *How the Night is Divided*, was nominated for the National Book Critics Circle Award in 1993. *Prisons: Inside the New America from Vernoooykil Creek to Abu Ghraib*, (North Atlantic Books, 2005), is based on a ten-year experience teaching in one of the oldest Prison Education Programs in the nation in New York State. *It Might Do Well With Strawberries* (Marick Press, 2008) is a new narrative hybrid with a focus on the years 2004-2005 and the crisis of the new century. The author's newest book, *A HalfMan Dreaming* (Red Hen Press, 2012) begins with the shadow of a Flying Wing. The image remains a startling blank that hovered over Cold War Southern California and extends into the whirlpools of betrayal which have since that time become so sleekly barbaric. Through the telling of a Mexican/American Vietnam War Veteran, the novel mixes voices, events, ghosts, and ghost worlds. *A HalfMan Dreaming* is a vision of the *Enola Gay*, cauldrons of glamorous malignancies, beauty, abduction, and the fragile extremities this novel includes in its longing for a new kind of story-life.

David Matlin is a professor in San Diego State University's Department of English and its MFA Creative Writing program.

**Monday October 15  
6:00 PM  
St. John's University  
Manhattan Campus  
101 Murray St.  
Room 118**