

SCHEDULE OF EVENTS

I. Teaching the Engaged Humanities: A Workshop for Faculty with Kevin Bott, Ph. D., Associate Director of Imagining America

10:15-12:05 DAC 401

Continental Breakfast provided

RSVP by March 24 to Lynn Stravino, stravinl@stjohns.edu

Faculty from humanities or humanities-allied fields are invited to attend a workshop to survey and assess the impact of engaged teaching projects and service learning. A special invitation is made to faculty in the Institute for Core Studies, Academic Service Learning faculty in all departments, and faculty in undergraduate programs of the English, History, Arts and Design, Languages and Literatures, Theology, Philosophy, and RCT. The workshop identifies areas of strength and opportunity in faculty teaching projects both locally and globally and plans St. John's University's participation in the upcoming Imagining America national conference in Baltimore.

II. Cross-Disciplinary Program and Engaged Research Opportunities: A Workshop for Program Leaders and Faculty with Kevin Bott, Ph. D.

1:50-3:15 DAC 401

Refreshments provided

RSVP by March 24 to Lynn Stravino, stravinl@stjohns.edu.

Graduate and undergraduate program leaders and faculty are invited to explore opportunities for undergraduate and graduate program growth in locally and globally based research projects. Of special interest is the potential for collaboration between SJU programs in humanities, social sciences, education, and data/information technology fields in large-scale community design projects such as Queensway and the redevelopment of the Staten Island waterfront. Program leaders also share and survey strategies for growth in undergraduate and graduate humanities fields and for career development opportunities for graduates in their programs.

III. The PAGE Fellowship and "Alternative Academic" Career Futures: A Workshop for Graduate Students in Humanities Programs with Adam Bush, Co-Director of PAGE (Publicly Active Graduate Education)

4:30-7:00 Writing Center Lounge

Refreshments provided

Graduate students in all humanities fields are invited to a special workshop with Adam Bush, founder and co-Director of Imagining America's PAGE Program to learn about new career opportunities created by an emerging generation of publicly engaged humanities scholars. Graduate students learn about the nationwide "alt-ac" movement as well as the PAGE Fellowship program and the enduring impact of former PAGE Fellows on Imagining America's member institutions.