

WRITERS AT QUEENS

THE QUEENS COLLEGE READING SERIES

presents

A Reading by Edwidge Danticat

Q&A facilitated by Nadia Misir

The Annual Marjorie Hecht Watson Memorial Reading,
in memory of Marjorie Hecht Watson (B.A. 1964) and
in honor of Women's History Month

Monday, March 10, 2025 • 7 pm
LeFrak Concert Hall

Join us on Zoom: bit.ly/3CoFZzn



Edwidge Danticat is the Wun Tsun Tam Mellon Professor of the Humanities in the Department of African American and African Diaspora Studies at Columbia University. She is the author of 17 books, including *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Farming of Bones*, an American Book Award winner; the novels-in-stories *The Dew Breaker*, *Claire of the Sea Light*, and *The Art of Death*, a National Book Critics Circle finalist for Criticism. She has written seven books for children and young adults, a travel narrative, *After the Dance*, and a collection of essays, *Create Dangerously*. Her memoir, *Brother, I'm Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography.

Danticat is a 2009 MacArthur Fellow, a 2018 Ford Foundation Art of Change Fellow, a 2018 winner of the Neustadt Prize, a 2019 winner of the Saint Louis Literary Award, a 2020 United States Artist Fellow, a 2020 winner of the Vilcek Prize, and a 2023 winner of the PEN/Malamud Award for Excellence in the Short Story. Her story collection, *Everything Inside*, was a 2020 winner of the Bocas Fiction Prize, The Story Prize, and the National Book Critics Circle Fiction Prize. Her essay collection *We're Alone* was published by Graywolf Press in Fall 2024.

FREE AND OPEN TO THE PUBLIC

The reading will be followed by a reception and book signing.

For more information, contact series director Nicole Cooley at writersatqueens@qc.cuny.edu
or visit qcenglish.commonsgc.cuny.edu/writers.

