

The St John's English PhD and the Global Humanities

A One-Day Conference

D'Angelo Student Center, St. John's University

9:00 – 9:15 **Introduction: “This Distracted Globe”** **DAC 307**
Dr. Steve Mentz and Tara Bradway

9:15 - 10:45 **Plenary Panel 1: The Globalization of Writing Studies** **DAC 307**
Chair: Dr. Collin Craig

Nancy Alvarez, "Tutoring While Latina: Creating Space for *Nuestras Voces* in the Writing Center"

Dr. Meghan Nolan, "At the Threshold of Sensibility:
Breaking Boundaries of the Written Self through
Fragmentation and Multigenre Writing"

Laura Lisabeth, “Strunk and White's *The Elements of Style* at
Mid-20th Century: Standard English and the National Interest”

Dr. LuMing Mao, D'Angelo Chair, Respondent

11 - 12:30 MORNING SESSIONS:

I. Poetics, Criticism, Translation **DAC 306**
Chair: Dr. Stephen Paul Miller and Lee Ann Brown

Abriana Jetté, "The Place of Poetics in Composition: A Criticism"

Dr. Steven Monte (College of Staten Island): "The Poetics of Early
Modern Translation and what it Means for Poetics Today"

Phil Grayson, "Notes toward a Speculative Theory on the Poetics of
Whether or Not Laserbeams Shoot Out of Our Eyes”

Paul LeGault (poet) “Self-Portrait in a Convex Mirror 2: Writing
through Rewriting”

II. Global Futures of Racial Difference **DAC 307**
Chair: Dr. Granville Ganter

David Venditto, “Race in Post Apocalyptic Cinema”

Laura McCalla, "Sympathy for the Devil(s): The Ever-Changing
Social Perceptions of Being Biracial"

Heather Pope, “Muslim Containment Culture: Jim Crow in
Guantanamo”

Dr. Paul Devlin (US Merchant Marine Academy), Respondent

III. Politics and Religion in the Premodern Globe

DAC 308

Chair: Dr. Brian Lockey

Jane Clay, "*Respublica* and the Accession of Mary Tudor"

Danielle Lee, "Illocutionary Acts: Religion and Racial construction in Mandeville's Travels"

Dr. Thomas Fulton (Rutgers) "Political Theology on the Pulpit and on the Shakespearean Stage"

Lunch in IWS

1:30 - 3:00 **Plenary Panel 2: Feminism and Race: Reimagining the Future**

DAC 307

Chair: Dr. Shanté Paradigm Smalls

Regina Duthley, "Black Feminist Formations: The Digital Public and Black Women's Resistance"

Regina Corallo, Archival Performances in Mariam Ghani's "*What We Left Unfinished*"

Kathie Cheng, "Recording Stories of Police Brutality"

Joan Morgan (NYU), "Why We Get Off: Moving Towards a Black Feminist Politics Of Pleasure"

Dr. Jennifer Travis, Respondent

3:15 - 4:45 **Plenary Panel 3: Vernacular Imaginings in the Atlantic World**

DAC 307

Chair and Respondent: Dr. Melissa Mowry

Donna Downing, "A Woman of Letters: Aphra Behn's Espionage Correspondence and the Early British Novel"

Anwar Uluru, "The Nomenclature of Cultural Marketability in Daniel Defoe's *Robinson Crusoe*"

Dr. Steve Newman (Temple), "The Politics of the Vernacular Archive: Alan Ramsey and the Scottish Ballad Tradition"

5 – 5:30 **Closing Remarks**

DAC 307

Dr. Stephen Sicari

Exhibitions of Student and Faculty Research will be on display in DAC 307.

The St. John's Humanities Review and *Sequoia* will also be on display.